

Susan Crowe bio

Often described as a “writer’s writer”, Susan Crowe is one of Canada’s most respected singer songwriters in the folk genre. At once complex, challenging and accessible, Susan’s intelligent and moving songs have captivated audiences and reviewers from coast to coast, continent to continent. She possesses, in the words of Britain’s *Folk Roots* magazine, “*that rare ability of crafting a lyric that bears scrutiny on its own terms.*” That rare ability has earned her two Juno nominations, and nominations from both the West Coast and East Coast Music Awards.

In 1994, after being away from music for more than a decade, Susan returned to writing. That led to her first album, ***This Far From Home***, which was chosen by Vancouver’s *Georgia Straight* as one of the top albums of the year. It was subsequently nominated for a Juno award in the Roots/Traditional category. Now established as a recording artist of note, Susan returned to the festival circuit and recorded a second album in 1996, ***The Door to the River***, receiving more high praise from critics. *Dirty Linen* magazine described the two albums as “*lyrically sparse but telling, conveying a deep sense of emotion, very subtly but very powerfully...both are rewarding works, both strangely compelling in ways that will move you.*”

Susan’s growing reputation as a recording and performing artist was further solidified in 1999 with the release of her third album, ***A Pilgrim’s Mirror***, which received more plaudits from the critics and a West Coast Music Award nomination.

In October 2003, Susan released her fourth CD titled ***Book of Days*** (Corvus/Festival). Produced by Danny Greenspoon at Toronto’s Canterbury Sound studios, ***Book of Days*** met with rave reviews across Canada and garnered her nominations from the East Coast Music Awards and the 2004 Juno Awards, for Best Roots/Traditional Solo Recording. It also won her Music Nova Scotia’s award for Best Female Artist.

Her recent CD ***Greytown*** (Corvus 2009), also produced by Danny Greenspoon, features 10 original songs, all crafted with the elegance and substance that has become the hallmark of Susan’s work.

In the last few years, she occasionally joins Raylene Rankin and Cindy Church, and 2010 will see them touring Western Canada.

Committed to artists’ development, Susan is co-owner of the Elizabeth Bishop House in Great Village Nova Scotia. This house, the childhood home of the renowned poet Elizabeth Bishop, serves as a retreat for artists of any media. For information, contact slbarr@ns.sympatico.ca

The *Georgia Straight* described Susan’s work as offering “*a sense that the singer has tapped into the collective unconscious in a way that what she is singing about is not only true for her but true for all of us.*” Adds the *Vancouver Sun*: “*With one of the most distinctive voices in Canada today, she is destined to become one of our lasting folk heroines.*”

Susan was born in Halifax, Nova Scotia, lived for many years in Toronto and Vancouver, respectively, and again lives in Halifax.